

Not incredibly long ago in a galaxy not so very far away Jean Claude Forest gave birth to a brain baby that secured Jane Fonda's future as a fantasy in peoples minds for decades to come. A sultry sci-fi adventure rife with plenty of bizarre alien encounters and Bmovie plot devices propelled the free love era to the deepest recesses of the known galaxy. And when fans couldn't get enough, Dynamite Entertainment took up the mantel and there Barbarella was introduced to a new generation and the audience she needed to quickly fade into beautiful cult classic obscurity. But that isn't the story you came here to read.

Enter the dragon known as Sydney Sweeney. Following a passionate underground rebirth in popularity, Sydney finally managed to convince Sony to green-light a long anticipated remake. It's easy to suspect that her work in Euphoria provided a bit of soft encouragement. And this itself comes after nearly a decade of on again off again teasing of a sequel from a dozen halfhearted interested parties. But that too my friends, is old news.



Because it's finally happening. And we're not experiencing a simple movie remake here. This is a full fledged Barbarella renaissance.

Sydney's interest and move to put this dream into theaters has ignited the underground once again. And a street team like none other, which includes yours truly, is bringing this to life at what appears to be sonic speed. What follows is a brief account of where things currently stand and what to expect in the near and possibly distant future.

Miss Sweeney's most recent posts on Instagram showcase locations she's been scouting for all of her upcoming



projects. From desert landscapes that bring to mind the surface of Mars to rolling wooded hills and valleys, we're super stoked to speculate on which locations she'll be standing while in Barbarella's boots. And some recent outfits suggest she's fully embraced the thought of being history's most famous space vixen.

But that's only half the story. Because shortly after the news broke about the movie, Dynamite started hiring again. And just this week have taken to social media to announce the per-order availability of the new Barbarella comic. The new volumes, titled "The Center Cannot Hold", will once again be written by Sarah A. Hoyt and feature artwork from Riccardo Bogani. Dynamite is also hinting that the new adventures will prove "more scintillating", which Barbarella's new look likewise certainly suggests.

The Center Cannot Hold is expected to be delivered in February of 2023 and should prove to be a great precursor to the film. Dynamite hasn't officially said they're working with Sony for the live action story-line, but one does not simply tell the story of Barbarella without a little reference material. You can be certain one or two inked pages have been laid across the desks of any screenwriters working on the remake.

The number one thing to expect from Sydney however appears to be secrecy. She's revealed far less of Barbarella than fans of the series would have hoped. And fans should anticipate that to remain consistent during production. One thing that was gleamed from her however is that filming for Euphoria would take place before Barbarella. In mutual lockstep, Sony currently appears to be dead silent in regards to any developments.

It's expected that we will hear more from Dynamite before we hear from anyone else. In addition

to the new round of hiring, the new Barbarella series itself features a whole host of artists currently on the roster. So far the list includes Derrick Chew, John Cassaday, Celina, Geebo Vigonte, Jimmy Broxton, Rachel Hollon, and Madibek Musabekov who has been an artist on Barbarella in the past. And all of that means there will be many new developments on the comic book side of things.

As for me, you can expect to see updates as soon as I can bring them to you. Barbarella is a bit of a passion project for me, and as somebody already actively helping to promote it, I am thrilled to be a part of it coming to life. If there's news to be newsed I'll be newsing it.

Love

